

# Milonga en la que hay una despedida

## MILONGA

Música: WALTER HEINZ



**GUITARRA**  $\text{♩} = 92$

The score is written for guitar in 4/4 time with a tempo of 92 beats per minute. It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. Dynamics include piano (p), piano-piano (pp), and piano subito (p subito). Chord symbols like C<sup>5</sup>, C<sup>7</sup>, and C<sup>1</sup> are placed above the staff. A 'rall' (rallentando) marking is present in the second staff. The piece concludes with a double bar line and a repeat sign.

1. *mi a mi a*  
 (0) P P  
 2. *mi a mi a*  
 (0) P P  
 riten. .... rall. ....

Tranquilo (ca. ♩ = 84)

*mi a mi a m*  
 1 P 6 Destacar el bajo suave el arpeggio  
 1 P 6  
*mi a mi a m*  
 1 P 6

*mi a mi a m*  
 1 P 6  
*mi a mi a m*  
 1 P 6  
*mi mi i*  
 1 P 6

*mi a mi a m*  
 3 1 2

*mi a mi a m*  
 D.C. al ♩ y sigue  
 rall. ....

Lento  
 4 2 (0) 4 C1  
 2 (0) 3 1  
 Expresivo

*mi - mi a*  
 2 4 (0) P a tiempo  
 rall. .... (0) P  
*anular*  
 1 (0) (0) m (0)